

# XEEN™

X-EXPERIENCES

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Discover to Create

## Highlight Features

- Outstanding optical performance with X-Coating Technology for 4K+
- 11 aperture blades for round bokeh and organic look
- Declicked aperture gear
- Focus and aperture gear rings in standardized positions
- Calibrated focus scales in metric or imperial units
- High-speed for low-light situations from T1.5
- Full-frame coverage (36x24mm)
- Consistent front diameter
- Solid and reliable metal housing
- Available in five different mounts (PL, EF, F, E and MFT)



Outstanding optical performance ready for 4K+ | High-speed for low-light situations with T1.5 | 11 aperture blades for round bokeh and organic look | Solid and metal housing with declicked aperture gear | Available in five different mounts (PL, EF, F, E, MFT)

We will continuously bring in new XEEN Lenses to meet cinematographers' needs.



14mm T3.1 | 16mm T2.6 | 20mm T1.9 | 24mm T1.5 | 35mm T1.5 | 50mm T1.5 | 85mm T1.5 | 135mm T2.2

“GAME CHANGERS.  
I choose XEEN for beautiful skin tones.”

Joseph Kahn Director

Director Joseph Kahn is one of the legendary directors in generation. From 1990s, Kahn has been working with hundreds of artists such as U2, Marian Carey, Britney Spears, Eminem, Beyonce and Taylor Swift, winning several MTV VMA's Best Video of the Year and Grammy Awards. His feature films are also globally acclaimed winning. His recent 14 minute Power/Rangers film has broke the internet, recording 18 million views on YouTube.



“IMPRESSIVE. I really like the way the lens looks.”

Shane Hurlbut A.S.C., Cinematographer

Shane Hurlbut, A.S.C., is a world-renowned Hollywood cinematographer and a member of American Society of Cinematographer. Hurlbut shares his years of experience and expertise as a filmmaker and display his pioneering spirit in the use of new cutting-edge technologies in filming both commercial and feature films. His website, Hurlblog is to ignite the passion, creative ideas and dreams of amateur cinematographers with more efficient and economically responsible technology.



## Discover to Create

Expand your video and filmmaking experiences with XEEN cinema lenses. With a T1.5 and outstanding optical performance for 4K+, focus on the image you want to create. XEEN lenses feature declicked gear rings in identical locations for convenient production. Five different mounts are available to meet the universal needs. The XEEN series aims to deliver unparalleled performance with affordability to satisfy the needs of videographers and filmmakers, regardless of situation and equipment.

## Specifications

		14mm	16mm	20mm	24mm	35mm	50mm	85mm	135mm
Focal length		14mm	16mm	20mm	24mm	35mm	50mm	85mm	135mm
Maximum T-stop		T3.1	T2.6	T1.9	T1.5	T1.5	T1.5	T1.5	T2.2
Negative size		24x36mm	24x36mm	24x36mm	24x36mm	24x36mm	24x36mm	24x36mm	24x36mm
Angle of view	Full Frame (1:1x)	115.7°	106.91°	94.82°	84.1°	63.1°	46.2°	28.4°	18.7°
	Super 35	98.2°	87.43°	75.31°	61.2°	46.9°	31.2°	19.0°	13.5°
	APS-C (1:1.5x)	92.7°	82.02°	70.26°	60.4°	43.1°	30.8°	18.7°	12.3°
	APS-C (1:1.6x)	90.4°	79.85°	68.94°	57.3°	41.5°	29.0°	17.7°	11.9°
	Micro Four Thirds (1:2x)	76.3°	66.86°	56.06°	47.6°	33.4°	23.6°	14.4°	9.48°
Focusing range		∞ to 0.28m	∞ to 0.30m	∞ to 0.20m	∞ to 0.25m	∞ to 0.33m	∞ to 0.45m	∞ to 1.12m	∞ to 0.8m
Front size		Φ114mm	Φ114mm	Φ114mm	Φ114mm	Φ114mm	Φ114mm	Φ114mm	Φ114mm
Number of blades		9	11	11	11	11	11	11	11
Size	PL	Φ117.6x80.3mm	Φ117.6x87.3mm	Φ117.6x97.3mm	Φ117.6x113.7mm	Φ117.6x113.7mm	Φ117.6x113.7mm	Φ117.6x113.7mm	Φ117.6x113.7mm
	Canon EF	Φ117.6x88.3mm	Φ117.6x95.3mm	Φ117.6x95.3mm	Φ117.6x121.7mm	Φ117.6x121.7mm	Φ117.6x121.7mm	Φ117.6x121.7mm	Φ117.6x121.7mm
	Nikon F	Φ117.6x85.8mm	Φ117.6x92.8mm	Φ117.6x92.8mm	Φ117.6x119.2mm	Φ117.6x119.2mm	Φ117.6x119.2mm	Φ117.6x119.2mm	Φ117.6x119.2mm
	Sony E	Φ117.6x114.3mm	Φ117.6x121.3mm	Φ117.6x121.3mm	Φ117.6x147.7mm	Φ117.6x147.7mm	Φ117.6x147.7mm	Φ117.6x147.7mm	Φ117.6x147.7mm
	Micro Four Thirds	Φ117.6x113.1mm	Φ117.6x120.1mm	Φ117.6x120.1mm	Φ117.6x146.5mm	Φ117.6x146.5mm	Φ117.6x146.5mm	Φ117.6x146.5mm	Φ117.6x146.5mm
Angle	Focus angle	200°	200°	200°	200°	200°	200°	200°	200°
	Iris angle	30°	32.5°	37.5°	40°	40°	40°	40°	35°
Weight (without Lens cap)	PL	1,170g	1,175g	970g	1,180g	1,360g	1,160g	1,245g	1,362g
	Canon EF	1,170g	1,175g	1,010g	1,180g	1,375g	1,160g	1,245g	1,394g
	Nikon F	1,125g	1,130g	935g	1,135g	1,320g	1,115g	1,200g	1,348g
	Sony E	1,175g	1,180g	990g	1,185g	1,380g	1,165g	1,250g	1,407g
	Micro Four Thirds	1,175g	1,180g	1,000g	1,185g	1,380g	1,165g	1,250g	1,413g